

Register Now  
for Spring Semester

# State argues tuition

By ROBERT WEAVER  
Associate Editor

A bill to institute a tuition fee for students enrolling in the California community college system for the coming semester died in the post session of the California State Senate last week, "because the legislature could not agree on a compromise," said Norm Schneider, public information officer for the Los Angeles Community College District.

"Those issues could still be activated," said Schneider, "but the bill itself didn't go anywhere yet."

The bill (SB12X) was introduced into the first extraordinary session of the 1983-84 California legislature on Dec. 10 by Senator Boatright, and would have required a majority vote for passage.

Had it passed, the bill would have instituted a tuition of \$50 each semester to be paid by each student enrolled in a community college of the district, without regard to the unit load being carried.

"Whatever would be passed would be implemented this year between now and June," Schneider said. "The intent of the special session and the legislation that was proposed in it—by the designation 'X' on the bill numbers—was for taking some action relative to this year's budget, so that would have to happen."

Schneider said that it didn't seem likely that tuition would actually be instituted this semester because of the difficulty of enforcing it at this late date. Many students have already enrolled for the spring semester, and they have already paid any fees that are currently required.

"It would be a nightmare to think that they would impose it retroactively," said Schneider. "Our feeling and our hope is that it's impossible for them to implement anything like that for this semester."

Schneider said that the community colleges are still watching and waiting because of the financial situation that the state and the district are in.

"We understand that, unless they come up with additional revenues by next month to repay the loans, they will be literally in default," said Schneider.

Schneider said that whatever action the legislature does take will probably involve cuts of some sort for the community colleges, but he didn't know exactly where they might come or how much they might be.

"You never know what may impel the legislature to take some action which, under normal circumstances, they wouldn't," said Schneider. "Like everyone else, we're waiting to hear what comes out of Sacramento, and, unfortunately, the longer they wait, the worse it may become for us."

## Valley ASB members to vote on new council

By MICHELLE KLEIN  
Staff Writer

On Tuesday through Thursday, Jan. 11-13, students with paid Associated Student Body cards will be given the opportunity to vote for the candidates of their choice for six seats on the ASB council.

Three polling places will be available for casting ballots: next to the snack bar in front of the Behavioral Sciences building, in front of Monarch Hall, and in the quad near the bungalows.

There are only two seats that are contested.

Steve Appell and Jeff Kaplan will vie for the position of commissioner of student activities, recently vacated by longtime Commissioner John Mastro. Barbara Barton and Cindy Gilmore will be the candidates for the job of commissioner of scholastic activities.

The remaining seats are unopposed, with Leslie Johnson running



OH NO, NOT AGAIN!—Delle Hahne (right) takes an hour or so to register at Valley with the assistance of worker Kelli Cox (left). Valley's registration period began before the winter break and will continue through January.

## Film sparks fistfights

By LINA A-ASSALI  
Staff Writer

Heavy invasions, deaths and civilians attacked by antitank weapons were the scenes from "Massacre in Lebanon," a film that sparked a heated debate and fistfights among students December 16, at Los Angeles Valley College.

The Swedish-edited film exposed the massacred bodies that were cut into pieces and legs that were severed. It also showed civilians who didn't have the opportunity to be taken out of their homes due to the constant shelling.

The audience was a mix of Arabs, Americans, Jewish and Armenian Lebanese students.

The movie was followed by a discussion that was headed by a Palestinian student who didn't introduce himself. Arguments over who was responsible for the Massacre (Israelis, Phalangist, or Syrians) took place between Valley Jewish and PLO students.

"Lebanon is not a battle field, neither for Palestinians nor for Israelis," a Lebanese, and a fine arts major student stated. "Accusations against Phalangists were only personal opinions regardless what existence they were based on. They carried the responsibilities of protecting the Lebanese people, from foreign and local enemies of Lebanon."

In the Massacre, PLO forces were

out of Lebanon. Many people think of them as terrorist organization. Well, this is wrong. Our fighting is for a main cause and it is for our homeland. Several thousands died in that massacre by the Israeli army. Then why were they Palestinian children and older people?"

An anonymous, Jordanian student commented.

"We will always strive for our land, if not by peace, it's by war," he concluded.

Phalangists (the Christian, rightist in east Lebanon) were referred to by the speaker as fascist racists whose leader was disciplined in Germany, and by that he trained his men the German way.

The program was sponsored by CISPEP (Committee in Solidarity for the People in El Salvador).

## Tay-Sachs testing free to students, teachers

By CHARLES WOOD  
Staff Writer

Conducted under the auspices of the Research and Education Institute, Inc. of Harbor General-UCLA Medical Center, students and faculty are encouraged to attend the free testing for Tay-Sachs at Valley College Campus Center 104 on Jan. 12 and 13 from 10 a.m. until 2 p.m., and from 5 p.m. until 7 p.m.

This disease entrenches itself in the central nervous system where it lays dormant until the already-born child is three to five years old. Then it strikes strategic nerve cells in the brain, causing a short-circuiting effect on the entire body, before finally taking its toll on the kidneys and liver.

Thus, the child is rendered com-

pletely helpless, before its death.

Although people ages 18 and older are not affected by this disease, their children may be. The carrier rate of this disease in the general public is approximately 1 in 200, increasing to 1 in 27 throughout the Jewish population.

Respective of these figures, it is possible that a vast percentile of couples can have children with Tay-Sachs. The probability of this occurrence is one in four, and only so long as both people carry the Tay-Sachs gene.

According to Martin Rodriguez, medical technician for California Tay-Sachs, they believe that informing the public as to the existence of this disease may cut back the amount of those affected.

He added that it is possible to detect the disease through amniocentesis so that a couple will know beforehand whether the child is carrying the disease.

"During amniocentesis, fluid is drawn from the amnion sack. If this fluid does not contain the enzyme Hex A, then the fetus is doomed with the disease," said Rodriguez.

According to Rodriguez, if and when it is found that the fetus has the disease, most couples seek abortion or make arrangements to have the child placed in a medical ward until time of death.

Although the Tay-Sachs blood test is seldom administered in physicians' offices, private laboratories, or as part of the blood test required for marriage, it is offered through the Tay-Sachs Disease Program clinics which are supported by the State of California Department of Health, as well as, through private contributions.

To date, there is no known cure; however, researchers at the California Tay-Sachs Disease Prevention Program are working to alert the public of the effects of this deadly disease.

For more information, contact California Tay-Sachs Disease Prevention Program at (213) 775-7333.

## ASB rejects combined fees

By SIMON-JACQUES IFERGAN  
and  
JOSEPH KEHOE  
Staff Writers

"We have been handed a lemon. Maybe we can squeeze it and make lemonade from it," said Bob May, vice-president of the Associated Student Body, during last Tuesday's meeting of the Executive Council.

May was commenting on a college district proposal, voted down by the council, concerning the leasing of Valley College parking lots from the district by ASB—an idea it would like to reconsider at a future date.

According to Anatol Mazor, dean of student services, the college board ruled that ASB may opt to lease up to 75 percent of the parking lots at \$12 per space for the spring semester.

In turn, ASB would charge \$17 for membership dues and parking and would be making \$5 profit per sale. If the projections are correct, ASB could net \$85,000 in one year.

It was implied that the two-year deal would give ASB the opportunity to recoup its "financial base" (which it lost earlier in the year with the loss of parking) by forcing students to buy parking permits from ASB.

"We have to go back," said May. "We can't fight the tidal wave."

Graduation Petitions  
Due  
(See News Notes)

The council then voted on a motion to request an extension of the offer until Fall '83.

In another move, the council passed a resolution that would make 5,000 copies of *Crown* magazine available for general distribution to all students.

According to David Schamus, commissioner of evening division, Professor of Journalism Edward Irwin, adviser to *Crown* and *Valley Star*, offered to run a free ASB ad in next week's *Star* if the council agreed to the gratuitous distribution of *Crown*.

In the past, the school publication was sold for \$2 to non-ASB members, while ASB members received it as part of their privileges.

Before voting on the motion, Treasurer Marty Montano asked, "Are they (*Crown*) going to have an article that ridicules the Executive Council, like they did last year?"

"*Crown* always ridicules the council," someone replied.

At an earlier meeting, held on Dec. 14, the council voted down a motion that would have required council members to pay for their own dinners at the upcoming fall semester banquet.

A budget of \$500 has been allocated for the banquet, which May called "a little reward for my hard work."

## Fire in art building

A fire which broke out last Thursday in the storage room of the campus Art building was possibly caused by arson.

Two separate fires were involved, according to Wally Gudzus, campus police chief, one on a counter where rolls of paper were stored and the other on a shelf directly across from it.

Though the fire was extinguished quickly by both the sprinkler system and the fire department (who arrived approximately 10 minutes after being summoned by campus

police officer M.D. Hopkins, who answered the fire alarm), damage was estimated at \$1,100.

The fire damage was confined to the work room and according to Gudzus, "The sprinkler system kept the fire to a minimum."

"If they (the sprinklers) had not gone off, the flames may have gone through the roof," he stated.

No suspects have been established at this time and although the damage to the building was minimal, it will necessitate some rebuilding and repainting.

## Final Exam Schedule

Thursday, January 20 - Saturday, January 29

The date of your final examination is determined by the **first day** and **first hour** your class meets.

Final examinations **MUST** be held on the **DAY AND TIME** scheduled, and in regularly assigned classroom.

- Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between January 20 and January 26, **except Saturday classes, which will have their exams on Saturday, January 29.**
- Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.
- All 4 p.m. and evening classes will have their final exams the first class meeting after January 19.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 TU or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 TU or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 TU or TH
FINAL ON	Mon. Jan. 24 8-10	Thurs. Jan. 20 8-10	Wed. Jan. 26 8-10	Thurs. Jan. 27 8-10	Fri. Jan. 21 8-10	Tues. Jan. 25 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 TU or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 TU or TH	12 or 12:30 M or W or F	12 or 12:30 TU or TH
FINAL ON	Wed. Jan. 26 10:30-12:30	Thurs. Jan. 20 10:30-12:30	Mon. Jan. 24 10:30-12:30	Mon. Jan. 24 10:30-12:30	Fri. Jan. 28 8-10	Thurs. Jan. 27 10:30-12:30
CLASSES MEETING ON	1 p.m. or 1:30 M or W or F	1 p.m. or 1:30 TU or TH	2 p.m. or 2:30 M or W or F	2 p.m. or 2:30 Tu or TH	3 p.m. or 3:30 M or W or F	3 p.m. or 3:30 Tu or TH
FINAL ON	Fri. Jan. 21 1-3	Thurs. Jan. 20 1-3	Mon. Jan. 24 1-3	Tues. Jan. 25 10:30-12:30	Fri. Jan. 28 1-3	Thurs. Jan. 29 1-3

IN CASE OF CONFLICTS OR FOR MAKEUP EXAMS - SEE INSTRUCTOR



## STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

# Let's get in step

For over a decade now, the Los Angeles Community College District has been considering rescheduling winter vacation and, as the district's contract comes up for renewal again the question arises once more; should the LACCD schools have a vacation which coincides more with the universities or should it continue to concur with the L.A. City high schools?

The current system was originally designed to accommodate high school students who were graduating early and transferring to a community college; however, as there are considerably more community college students presently transferring out of the LACC District and to universities in January than high school students coming in, that objective is outdated and impractical.

Our current system places community college students in the tremendously difficult situation of returning after vacation and picking up where they left off, which is usually in the middle of a lecture series that's now two weeks old, and then two weeks later, they begin final examinations.

For the many students who plan on transferring to a university such as CSU Northridge in January, there is the additional burden of

beginning the first two weeks of the new semester while still participating in finals at Valley College.

This semester is the perfect example. While Valley College's finals commence on Thursday, Jan. 20, Cal State Northridge begins its Spring semester on Monday, Jan. 24.

There are other considerations when determining the value of rescheduling winter vacation other than just the hardships incurred by mid-semester transfer students.

The present system only allows for a two week break over the holidays and two days off between semesters. When semesters are 20 weeks long and one must re-acustom one's self to an entire curriculum change each semester, this system becomes exhausting and is not conducive to promoting a better education.

Furthermore, changing the schedule so that the entire semester is completed prior to winter vacation might serve to lessen the high drop rate experienced in community colleges.

Clearly, the current semester break system must be readapted, and it is fervently hoped that those persons involved in the District's contract negotiations will take all of these factors into consideration.

## Fact or fiction

## Democratic, El Salvador

By DAVID TULANIAN  
Staff Writer

There's nothing glamorous or romantic about revolution. The current civil strife being waged in war-torn El Salvador is a case in point. Admittedly, the two sides involved, the rebels and the military, both have enough myths and facts to make for a convincing argument as to which one should be the legitimate government, but let's for the sake of some thought and discussion around here, take another look at the camp most of my peers have solidarity with: the rebel guerillas.

Myth: The commanders of the guerillas truly desire land reform and the economic well-being of the people.

Fact: The commanders of the guerillas fear land reform. They know that when conditions improve, the revolutionary fervor, which has attracted so many, (e.g., the peasants, the press, and American intellectuals), will be lost.

"The (El Salvadoran) war involves 10 percent of the people, with 90 percent in the middle," declared Jose Luis Grande Preza, head of the

Salvadoran equivalent of the AFL-CIO, the *Wall Street Journal* reported.

Jean-Francois Revel, a French writer, asserts, "No Communist party in Latin America anywhere ever got more than 10 percent or 12 percent in a fair election."

A Dec. 3 article in the *L.A. Times*, "Salvadoran Rebel Forces Win Over Poorly Fed, Illiterate Peasants," noted that villagers have no clear idea of why they fight, but that "... their Marxist commanders favor a socialist society."

Are the guerilla commanders peace-loving? Are they truly concerned about the people? Recent events would suggest otherwise.

First, the "guerillas in past months have been attacking coffee plants and cotton plantations in an effort to wreck the country's economy..." the Associated Press reported, Dec. 26, 1982.

Next, United Press International wrote, Dec. 28, that guerillas killed a woman and six others in an attempt to blow up a key bridge in El Salvador.

Finally, *The New York Times* reprinted a report from *Rueters* that

asserted on Dec. 30 leftist guerillas ambushed an army patrol and that guerillas also stepped up their attacks on transport, stopping buses to levy a "war tax" on passengers.

Thus, it would appear that the guerillas undermine, at times blatantly wreck, any progress or gain they detect being made by the people and the government.

Moreover, recent news accounts indicate that the guerillas, for the first time, "recruited" young people into their movement by kidnapping them!

And for what? To create a Marxist society which the people DO NOT favor!

They proved it in last April's election, when they bravely showed the world what they so truly desire in their hearts: PRO-DEMOCRACY!

Let's pray (everyone, even my professors who cry out in support of the guerillas from the comfort and security of the faculty lounge and academic pulpit) that conditions improve in Salvador and that Salvadorans aren't coerced or manipulated by rebel guerillas into wrecking their country's resources.

## The law: who's to say what's just?

By CHARLES WOOD  
Staff Writer

"I stood there leaning up against the doorway, holding my brother's body close to mine while his blood saturated my sweater, dripping down to my shoes. Tears were streaming down my face as I watched his assailant flee from the scene, carrying his blood-stained knife and my brother's wallet. There was nothing I could do to stop him, nor my brother's agony.

When the police finally arrived, they called an ambulance... I thought they'd never come. When it finally came, the paramedics got out, just in time to chalk-off the location of my dearly deceased

friend; my brother was dead, his killer, alive.

They took me in their taxi down to headquarters, there they sat me down in a smoke-filled office. Then they asked more questions than the Gestapo would have asked a spy. Finally, they asked me to describe his assailant in full-blown detail. I did.

They never found his killer. Maybe they expect God to do their dirty-work; I don't know."

This is a scenario unfolded to me by the dead man's brother, who wished to remain anonymous. It is not at all an uncommon story, yet some laws ensure repetitious acts of this nature.

Most of those who have just read

this illustration would agree that the laws passed here in the United States for convicted murderers are just.

Yet, some well-educated constituents are compelled to disagree, like my comrade, who believes that giving a killer his just reward is immoral, preaching that the ideals of the church should be the ideals of the state.

I must question the morality of those who call a man just when he leads many to death for a principle that few agree to, let alone understand.

Now my associate, in his most eloquent manner says it's immoral to eliminate a murderer.

But in the name of God, let justice be purged!

By GLORIA ELIOT

## America on a coupon rampage

I'm all bent out of shape.

Why not? I'm laden down with a purse bulging with coupons and a guilty conscience for forgetting to use them.

There was a time when I could read a newspaper for news and magazine for articles, but lately I

don't have much time for such unprofitable pursuits. I'm too busy clipping food discount coupons.

Have you ever been stuck behind a thrifty supermarket shopper who is fumbling in her purse for a coupon while the checker looks ready to have a coronary as the line

keeps growing longer and longer and I-o-n-g-e-r?

Let's get some sanity back into the marketplace. If time is money, let the retailers lower their prices and dispense with the coupons. The time we save would be worth a bundle!

By GLORIA ELIOT



Seal pups need our help, or . . .

## The massacre goes on

By MARIELLA ROTONDI  
Managing Editor

Some things never touch home until a special person or event makes one aware of it.

So it was with Greenpeace and their incessant battle to save baby harp seals.

I first began to truly learn about their massacre last summer during a speech on "save the baby seals." Although a tear drooped down my cheek at the end of the speech, I shortly pushed the unpleasant thought out of my mind continuing on with my every day life. Yes, I did promise myself I would someday make some kind of move to help.

Months went by and the promise seeped slowly out of my conscious mind until today.

In my mail box came an envelope from Greenpeace Foundation, known to have put a stop to more than one inhuman doing by men. I've no idea as to how they ever got my address, but they have, and as heartrending as it might seem I opened the envelope.

They sure are cute little animal when they're alive. It just so happens that most don't live any longer than a few weeks, for the sake of fashion. Being so young and helpless men take advantage of these babies for the self-aggrandizement of few selfish snobs

who prefer the valuable skin of baby seals for whatever silly need they have.

The death of a baby seal is a brutal one.

Attacked with a club, they are struck on the head and whether dead or not the hunter slits the skin from head to tail, its coat severed from the baby's corpse, leaving the carcass on the ice. Mom, sometimes not very far from the scene, sits and looks at her baby and cries. She obviously can't explain the monstrosity of it all, nor can she help her newborn in any way.

Greenpeace is trying to help, and what made me decide to make somewhat of a move was the helpless look in the baby seal's eyes before being slaughtered.

Do we really need their coat for any worthwhile cause, the answer is no. Again it is only men's vanity and conceit which unfortunately cause baby seals' death. Walking into a store and purchasing a coat perhaps made out of seal fur might make one look grand, but honestly if I ever run into anyone wearing something made out of seal's fur my instincts might become wild and unpredictable and I just might tear it off their back... only it won't leave them naked nor dead.

As much as Greenpeace is doing, alertness and awareness on the part of the buyer is a must, if he or she

knows how something is obtained, a second consideration might be given before purchasing anything begotten by sacrificing a living creature.

This year the slaughter will begin in Norway and Canada again.

More than 300,000 baby harp seals will be destroyed "all so that the demands of style will be met."

In 1976 Greenpeace tried to save the pups by spraying them with harmless dye, but the government suddenly made that illegal. In 1977, Greenpeace was back again, this time members covered baby seals with their own bodies to save the pups.

In 1978 a member was arrested for covering a pup with his own body. Each year something was tried in order to give the helpless babies a chance. Finally in 1981 Greenpeace and citizens of Prince Edward Island, successfully organized a protest that forced Canadian authorities to cancel the hunt. In 1982, the European Parliament voted to recommend to the European Community a ban on the import of seal product. Possibly the end is almost near, but not for a while, and every helping hand Greenpeace will get will save a dying pup.

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## LETTERS

The Valley Star is happy to receive and publish letters from its readers.

Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students' major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.





## News Notes

## Graduation Petitions Due

Friday, Feb 25 at 4 p.m. is the deadline for filing petitions for graduation for Spring '83. Petitions are available in the credit office, room 127 of the Administration Building.

## Martin Luther King Day

Next Friday, January 14, Martin Luther King Day will be celebrated by activities that will take place at Valley from 8 a.m. to 3 p.m. in Theater Arts. The activities are sponsored by ASB and Afro American Studies. All interested are invited to attend.

## Traffic Violators' School

For drivers who have received traffic citations, Community Services provides Traffic Violators' School. Attendance may void the citation from your driving record and may affect your insurance rates. The program will be held regularly on a campus. Call for specific dates and times at 988-3911. The fee is \$15 for an eight-hour session.

## Do Kibbutz People Share Everything?

"Do Kibbutz People Share Everything?" Shoshana Phillips from Israeli Kibbutz Hashomer Hatzair will tell of her experiences. The speech is sponsored by Student Alliance for Israel and it will be held Tuesday, Jan. 11, at 11 a.m. in FL 110.

## Jews and Jesus?

"Why Jewish People Shouldn't Believe in Jesus" will be the topic of discussion today at 11 a.m. in FL 113. All interested are welcomed.

## Overcoming Depression and Anxiety

Licensed Marriage, Family and Child counselor Susan Forthman will teach two evening courses in overcoming anxiety at California State University at Northridge starting Jan. 18, from 7 to 8:30 and will run for six Tuesdays. "Depression Blues and The Blahs" will run six Wednesdays from 7 to 8:30 starting Jan. 19. All classes are taught in Northridge and for further information, call The Learning Tree University at 882-5599 or Susan Forthman at 987-2900.

## Jewish immigrants tell their stories of struggle

By LYNN EDWARDS  
Staff Writer

Pauline Manpearl was almost nine when she arrived in America in 1922. Smuggled across a river in a rowboat from the Ukraine in the U.S.S.R. to Romania, she recalls being taken prisoner and sleeping on a platform in a synagogue balcony, with 30 other women and children, for three months.

Manpearl is a Jewish immigrant. She arrived at Ellis Island one and a half years after starting her journey to America.

As part of Jewish Awareness Week, on campus before the winter break, Manpearl and three other Jewish immigrants shared their stories with approximately 30 listeners in the Campus Center. The program was sponsored by the ASB, the Jewish Coalition at LAVC, and Linda Okum, commissioner of Jewish studies, LAVC. Moderator for the discussion was Rabbi Jerrold Goldstein, director, LAVC Hillel.

All four immigrants emigrated because of anti-Semitic sentiments in their homelands.

Walter Janowitz considers himself a "professional refugee." He fled Czechoslovakia during the German occupation of 1938, and found illegal transport to Israel, which at that time was still Palestine. The trip took four and a half months.

After the war, he returned to Czechoslovakia to "pick up where I had left off." He returned to find that his whole family, with the exception of one brother had died in the gas chamber.

Helen Steinger and her husband joined illegal transport to Israel from Czechoslovakia with tickets bought on the black market.

"Emigration was very difficult," Steinger said. "You had to prove to the Gestapo that you always paid your taxes, and that you were willing to leave everything you owned there. You were allowed to take the equivalent of one dollar with you."

She joined 3,000 other refugees on a discarded Turkish coal barge in the middle of December. The ship's metal walls were covered with ice.

"We were so happy just to have a

ship that we didn't even ask if it would get us there," Steinger said. Shifra Teitelbaum immigrated to America after living in Israel for 13 years.

"I was very scared after the war," Teitelbaum said. "We had two children, and I felt, in 1948, very insecure in Israel."

For all these immigrants, America seemed a safer, more secure, more stable place to be.

Insecurity in Israel was due mostly to the small Jewish population when compared with the larger, more powerful Jewish population in the United States.

"There was no future in Israel," Steinger said, "because of inflation and danger from outside countries."

Rabbi Goldstein concluded the discussion by saying, "No place is perfect, but some places are a lot better than others."

## Hispanic students offered IRS jobs

By DAVID TULANIAN  
Staff Writer

Under the auspices of the L.A.V.C. Movimiento Estudiantil Chicano de Aztlan (M.E.Ch.A.), two representatives of the Internal Revenue Service discussed job opportunities for the Hispanic community and minorities to a group of 30 students at a recent meeting of the M.E.C.H.A. club.

One speaker, Steve Castenada, who is a professional employed by I.R.S. in Van Nuys, told students that a program, called the Hispanic Employment Program, allows students to work at the I.R.S. office and receive an education at the same time. Some students can work as junior accountants in the program. However, he acknowledged that it would take students a little longer to receive their degrees, but that the program had benefits.

Tina Exparza, also with I.R.S. discussed students trainee programs and noted that such programs often do not require as much education as

those mentioned by Castenada. She said that a job, such as revenue agent, is one such opportunity available to students trainees.

For additional information of these opportunities, Exparza can be reached at 997-3132. She also works out of the Van Nuys office.

Adolfo Godinez, chairperson of the M.E.Ch.A. club, opened the program after a brief meeting of the M.E.Ch.A. group. Godinez said that he invited the speakers to Valley College after receiving a letter from them.

When asked about the event, he said he was "very thankful" and that the speakers seemed really interested in recruiting young people, but he did acknowledge that all students aren't aware of the various job opportunities.

Also participating in the program were members of the Black Student Union, who Godinez invited, along with all students.

## United Jewish Welfare Fund to raise money for Israel

RITA SAKAJIAN  
Staff Writer

The United Jewish Welfare Fund, which is a nationwide campaign to raise money for the United Jewish Appeal and Project Renew in Israel, will be launched on Jan. 29, here on the LAVC campus.

"We are trying this year," says Judie Shlosberg, co-chairperson for the United Jewish Welfare Fund, "to raise the total amount of pledges from last year's figure of \$5,500 to \$6,500."

"Half the money goes to Israel," states Shlosberg, "but none goes to any political parties. The other half will be distributed to local service agencies by the L.A. Jewish Federation."

Some of the organizations funded by the UJWF are Hillel House, the Jewish Home for the Aged, Jewish Big Brothers, Vista Del Mar Child Care Center, and the Jewish War Veterans.

The United Jewish Appeal distrib-

utes its received funds to the United Israel Appeal, the Hebrew Immigrant Aid Society, and the New York Association of New Americans.

"Mainly what we are trying to do," says Shlosberg, "is to bring up Jewish awareness here on the campus."

"Our slogan this year," continues Shlosberg, "is 'Get High, Give Chai.' (Chai is the Hebrew word for life and the letters that comprise the word 'Chai' are equivalent to the No. 18 in the Hebrew number system.) We will be asking for donations of the minimum of \$18 and also double that, or \$36."

The campaign will begin with a kick-off event on Jan. 29, co-sponsored by Cal-State Northridge, Pierce College, and the University of Judaism at Hillel, which will begin at 8 p.m.

The campaign program will include a special guest speaker, whose name will be announced later.

After the lecture, there will be a dance at the teen center lounge at Hillel, which will be free of charge.

The kick-off event will be an opportunity for students from all four colleges to learn more about the USWF and make their contribution to this year's campaign.

There are many special events planned by the UJWF.

A bus tour of Jewish L.A. will be offered on Feb. 1. The tour will take the passengers to the Fairfax area, the Jewish Federation in L.A., and the Holocaust Memorial at Mt. Sinai Mortuary.

On Feb. 4, there will be a Shabbat dinner at Hillel at 6 p.m.

A workers' training seminar will be offered on Feb. 1, for those interested in learning how they can help with the campaign.

Included on the committee are the other co-chairperson, Alan London, and Special Events chairperson Sandy Heisler. In charge of phone nights are Michael Benjamine and

James Block. Mark Hetish is in charge of publicity.

Information of any of the above events can be obtained by contacting Hillel House.

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## Taber new Valley Star editor

## New staff named for spring

By GREGORY POTTER  
View Editor

Wendy Taber, news editor of the Valley Star, was recently appointed editor-in-chief of Star for the Spring '83 semester by a majority vote of journalism department advisers. In succeeding Deborah Haas, current



WENDY TABER

Star editor, she will become the 15th woman editor in the paper's 34-year history.

The 18-year-old political science major was one of three candidates striving for the editorship which traditionally establishes protocol and editorial policy of the campus newspaper. To this end, Taber has definite ideas.

"Our paper is the informative piece connecting students with the campus," she believes. "For some students, it is probably their only source of information—so it is important to inform them correctly through concise, accurate reporting."

Creating an even greater interaction among staff members and "branching out to become more in touch" with student and campus-affected events are among Taber's prime objectives.

Her editorial staff will include Robert Weaver, managing editor; Stacey Johnson, news editor; Peggy Wagoner, view editor; Jack Caputo,

photo editor; Jeff Dunlap, sports editor; and Mike Brailer, in the newly created position of production director. City, copy, entertainment, and associate editors are yet to be chosen.

Citing an "ability to communicate with people" as a most dependable ally in facing weekly challenges, Taber concludes that her editorship can be "a positive learning experience and stepping stone to a career."

When not wrestling with editorial decisions, Star's cheery head honcho plans on writing prose or reading fiction.

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# Art show has faculty donors

## Stickley furniture price soars, but it's priceless to art teacher

By SUSAN GOLANY  
Staff Writer

(Editor's note: Last Tuesday, the first pieces of Gustav Stickley furniture were delivered to LAVC's Art Gallery for an upcoming exhibition of his work. In this and the next issue, Star will profile two of the LAVC faculty who have donated to the showing.)

"It all works so well together," said James Marrin, LAVC art instructor, referring to the Gustav Stickley furniture which he and his

the century. This wave came to be known as the "Arts and Crafts Movement" in America.

A preview of the exhibit will be held on Friday, Jan. 14 from 7 to 9 p.m. The exhibit will continue from Jan. 17 through Feb. 24, Mondays through Thursdays. Exhibit hours will be from 1 to 3 p.m. and from 7 to 9 p.m. Admission will be free for the preview only. Regular admission is 50 cents.

Marrin has been a graphic designer since 1966. He and his wife, Janeen, are both graduates of UCLA, where she also studied design.

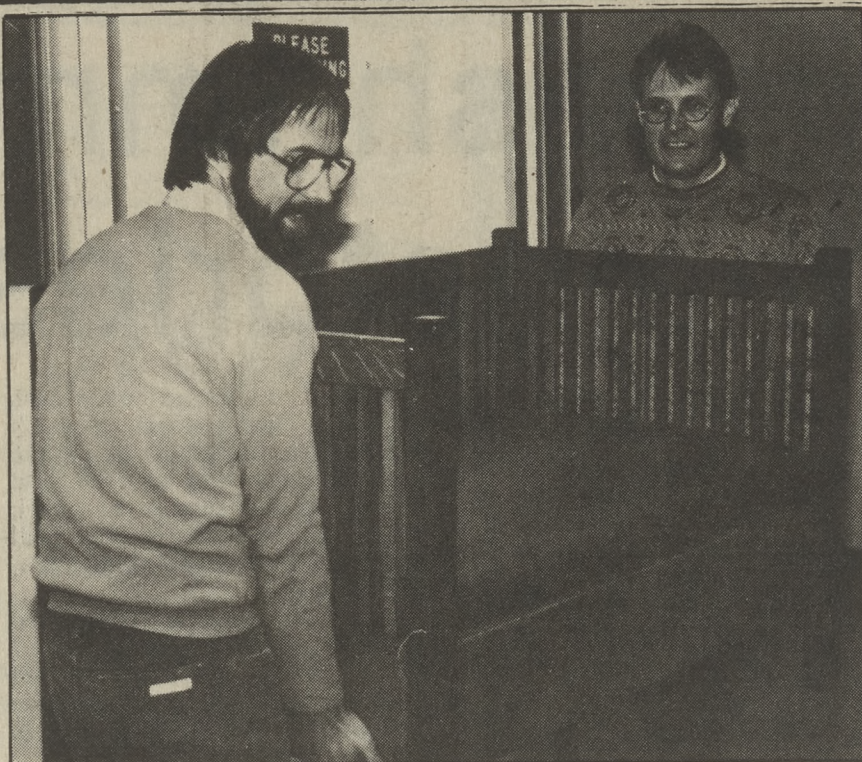
In addition to being a full-time instructor of graphic design, Marrin also does free-lance work.

As newlyweds with an art background, the Marrins would have loved to acquire fine furniture by contemporary designers, but they couldn't afford it. After learning about Stickley furniture during a visit to Pasadena's famous Gamble House, they began to shop around for his designs.

They saw an attractive china cabinet in an antique store that looked like the Stickley style. However, they were not sure. The dealer wanted \$125 for it.

"We asked him if he would be interested in trading a rolltop desk we had for the china cabinet," said Marrin. The dealer agreed.

When the Marrins brought the cabinet home, Janeen saw the back of the cabinet for the first time. "It



**MOVING IN**—Dennis Reed (left), LAVC art gallery director, and Jim Marrin, art professor, move Gustav Stickley couch into the gallery for exhibition of Stickley's work to open Jan. 14. Marrin is loaning several pieces of his furniture to the showing.

is a Stickley," she exclaimed, recognizing the mark which Stickley put on every piece of his furniture.

Recently, there has been such a renewal of interest in and demand for Stickley furniture, that it has commanded thousands of dollars in auctions at Sotheby's in New York.

This twist is particularly ironic in light of Stickley's populist philosophy. His intention was to mass-produce affordable, quality furniture suitable for the average American home.

Stickley criticized American furniture manufacturers of his day who made poorly-crafted copies of elaborate European designs. He said that Americans should not emulate the pretensions of European "culture."

His furniture designs were simple and sturdy, with vertical and horizontal parts, and no applied ornamentation, which he compared to a "parasite," sapping the strength of the parent organism.

He used American oak almost exclusively. It was properly aged, then kiln-dried. His factory used both machinery and hand tools in the steps of the furniture making process.

Stickley's particular design innovation was to make visible the mortise and tenon joints which previously had been glued shut and hidden inside the wooden parts. Thus, the structure itself became a part of the design. This method came to be known as the "structural style" and its use can be seen not only in the furniture of Stickley, but in the architecture of the "bungalow style" as in the Gamble House.

The Marrins find living with Stickley furniture very comfortable. It is not too delicate for everyday use, they said, adding that they eat all their meals on the Stickley dining room table without using protective coverings. It is so well-made, they claimed, that only extreme abuse would damage it.

"You should never buy art or furnishings solely as in investment. If you really love the way something looks, and it is of good quality, you can't go wrong," said Marrin emphatically.

"I bought Stickley furniture because I thought it was beautiful and it was dirt cheap," he added.

Marrin goes to swap-meets, thrift stores, and antique shops, places not far from home. "We found several good pieces at the Rose Bowl Swap-Meet," he says matter-of-factly.

(Next week, Star talks with LAVC art professor Tom Mossman, co-author of a new book on Stickley furniture.)

## Fencing's no game to drama students; there's a point to it

By MARY E. BLANCO  
Staff Writer

They are graceful, well-poised, and faceless. Their startling white uniforms and the menacing silver blade they hold draws immediate attention. A stance, a formal salute, and they attack.

It is a common occurrence that Theater Arts students enroll in fencing to prepare themselves for classical roles on stage. Serving as an alternative to dance or mime, fencing is an exercise in disciplined movement and concentration.

Lucas McClure, advanced fencing student and theater arts major says, "any actor worth his salt is familiar with the art form of fencing." Others, not connected with theater agreed that fencing is a "true gentlemen's sport" only because it practices manners, finesse, and violence without injury.

Fencing, an international sport, has been taught here at Valley College for the past 18 years by Maria Luczy, who has, herself, studied fencing for over 27 years.

The Hungarian-born Luczy describes the sport by saying, "This is a mental expression, almost like chess. You must out maneuver your opponent with skill and endurance."

Luczy, who instructs her class to, "leave the swish-swish to Zorro," also finds a practical lesson in the use of the foil. "In fencing, you must respond quickly. This is a valuable carry-over for all college work, even judgements in the business world."

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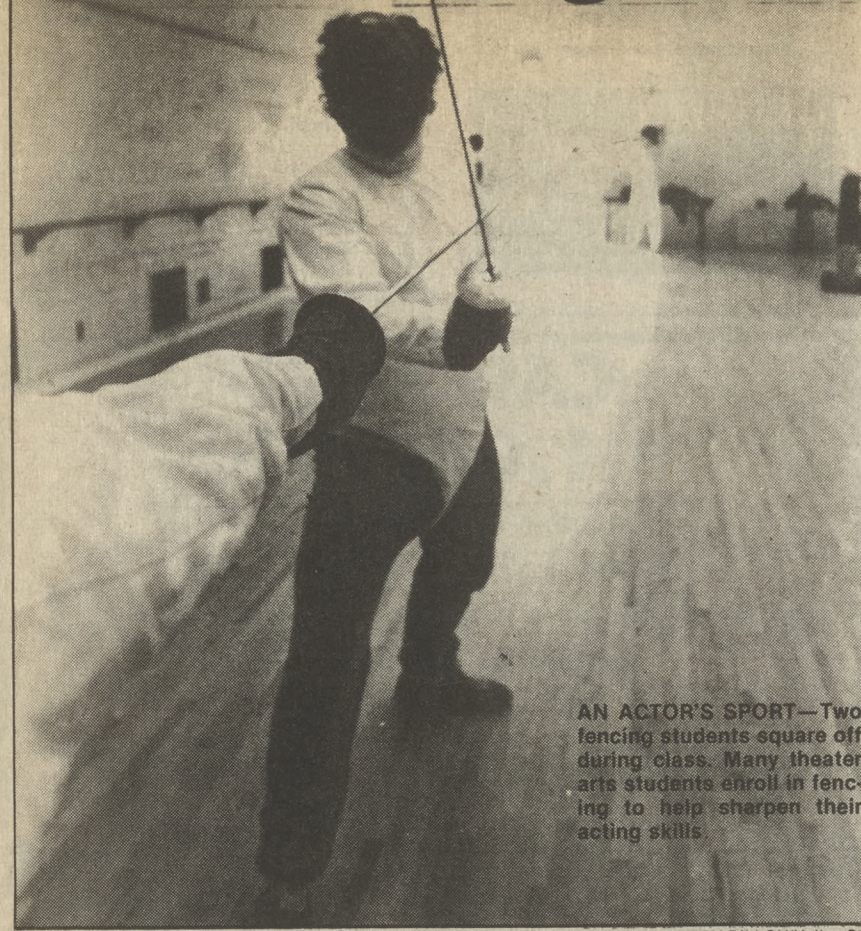
wife have collected to furnish their home over the past 15 years. "It's just great every time I open the door and walk into that total environment."

Marrin and other local collectors will be loaning pieces from their collections to the LAVC art gallery for its upcoming exhibition of "The Furniture of Gustav Stickley."

Stickley was the leader of the designer-craftsmen and architects who shared a certain social and esthetic philosophy at the turn of

## The Furniture Of Gustav Stickley

## On stage? En garde!



**AN ACTOR'S SPORT**—Two fencing students square off during class. Many theater arts students enroll in fencing to help sharpen their acting skills.

ROBBY DILLON/Valley Star

## The Critical List

... Anybody can review "The Verdict", but it takes real guts to review ...

"Wrestling Women Vs. The Aztec Mummy" (condition: ??????)

Let me explain. I haven't seen this movie yet, but I'm told it's a "Golden Turkey"—a movie so awful that it's awfully good. And tomorrow night at 8 p.m., at the Vista Theater in Hollywood, it will get completely new dialog, improvised live by the L.A. Connection, a local comedy troupe whose improvised sound tracks for such grade "Z" movies have had audiences howling since last summer.

Dubbed "Improvisation" by its creators, these film facelifts have become a cult phenomenon by bringing together the current interest in bad movies and improvised comedy. It's strictly hit-or-miss humor, and I won't guarantee brilliance, but if you've never seen it at the Fox Venice, now's the chance to catch it at a relatively nearby venue. It might be a hit. It might bomb. You pay your money and you take your chance. And that's half the fun.

(Mike Brailer)

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## Callboard

Information for Callboard should be delivered to Mike Brailer of Robert Weaver in BJ 114 no later than Friday preceding the Thursday of publication. Off-campus events will be considered as space permits.

### Honor Among Musicians

The Music Department will present this semester's second student honors recital today at 11 a.m. in Music Recital Hall. Fern Ellis Caine will perform on flute, accompanied by Margaret Curtin on keyboard. Timothy A. Jameson will perform works for solo piano. Admission to the recital is free.

### Ray Remembers . . . with Music

The COTA Symphony will perform in concert at the Little Theater on Sunday, Jan. 9, at 8 p.m. "Time Remembered," a new work by COTA conductor Don B. Ray will be featured on the program, which also includes Arensky's "Variations on a Theme of Tchaikovsky," Peter White's "Suite, 1983," and Elgar's "Introduction and Allegro." The conductor for Sunday's concert will be Theodore Lynn, LAVC music professor and associate music director for COTA.

### Shoebox Reopens . . . Fantasy Pops Out

The Shoebox Theater will begin its 1983 season of one-act plays next Wednesday, Jan. 12, at 8 p.m. The first production will be "Poor Maddelena," a fantasy play by Louise Saunders. Lucas McClure is directing. Two more performances of "Poor Maddelena" are scheduled on Thursday, Jan. 13, at 11 a.m. and 8 p.m. There is no charge for admission.

### Cal Arts to Audition Dance Students

California Institute of the Arts in Valencia has announced auditions for its School of Dance to be held on Saturday, Jan. 15, from 11 a.m. to 2 p.m. on the CalArts campus. Applicants should bring a photograph of themselves in dance clothes, as well as an application form with a \$25 fee, transcripts of previous education, and a personal statement of the applicant's dance aspirations.

Both BFA and MFA degrees are offered at CalArts. For further information, call or write CalArts, 24700 McBean Parkway, Valencia, CA 91355, (805) 255-1050.

### Film Competition Announced

LAVC film students are invited to enter the recently announced Tenth Annual Student Film Awards sponsored by the Academy of Motion Picture Arts and Sciences and the Academy Foundation.

Eligible films must have been completed before April 1, 1982, in a student-teacher relationship within an accredited school's curriculum. Entry deadline is April 1, 1983. Cash grants and trophies are available in each of four categories: animation, documentary, dramatic, and experimental.

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